



- ETC Source4 19deg @ 750w
 - ETC Source4 26deg @ 750w
 - ETC Source4 36deg @ 750w
 - ETC Source4 50deg @ 575w
 - ETC Source4 70deg @ 575w
 - ETC Source4 LED2LS 26deg @ 171w
 - Strand 6" Fresnelite @ 1KW
 - Strand 8" Fresnelite @ 500/750/1000/2000w
 - ETC ColorSource PAR Round @ 90w
 - ETC Source4 PAR WFL @ 575w
 - GLP FUSION PAR FP7 @ 220w
 - Miro Cube UV @ 50w
- Moving Light**
- High End SolaSpot Pro CMY @ 480w
 - Light Instr High End Systems SolaWash 37 LED

- Accessories
- Gobo or Gam FilmFx
- Unit Number
- Channel Number



Oscar G. Brockett Theatre
 The University of Texas at Austin
 College of Fine Arts
 Theater and Dance

UTNT Working plot 2022
LIGHT PLOT

LD - Sara Chaney
Sarah Jean Elliott
Ari Jamieson

NOTES
 Currently the plan is to keep the booms where they are currently located post DRT. We can't find a version of scenic drafting that has masking in it to confirm this is okay.
 The UV light on the plot is a place holder for one in TPA stock Sarah C is aware of this and knows what instrument we intend to use.
 Confirmed with Sarah C going in to TPA 1-21-22 to select gobos out of stock
 Boom heights measured Sidearm

SCALE: 1/4"=1'-0"

UPDATE 1/20/2022	NO. 1/2
REVISE	